

# Welcome to the Natalie L. Haslam College of Music







### By the Numbers

280

Undergraduates

11

Undergraduate Minors

**75** 

Graduates

25

Undergraduate Major Concentrations 15

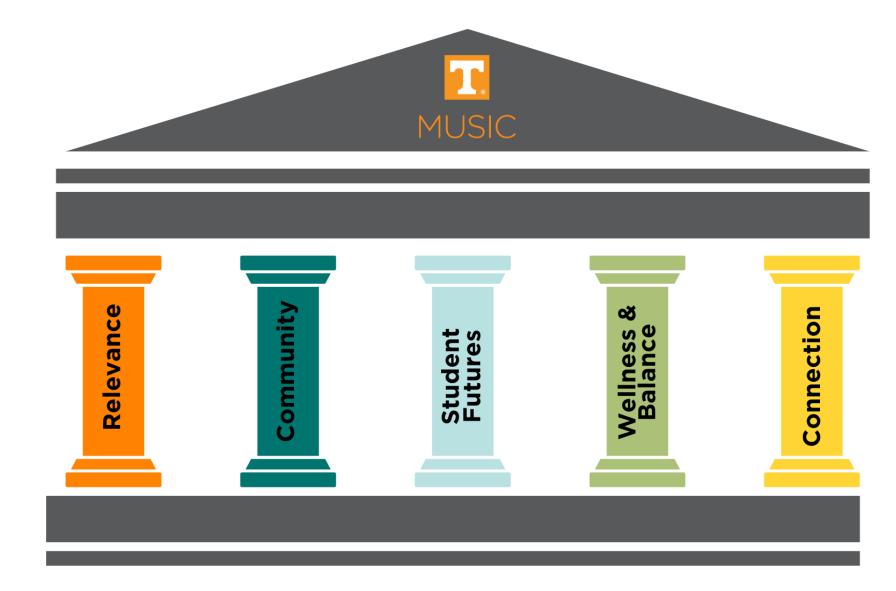
Graduate Concentrations

Graduate **Certificate Programs** (stand-alone or add-on) 18

Major Ensembles

100%

1st-2nd year retention rate for 2023-2024



### Becoming a College of Music

## Why it was important to become a college:

- Enhanced visibility and recognition within the university, regionally, and nationally
- Expanded opportunities for students and faculty



#### How this change has impacted us:

- Increased applications and enrollment
- Enhanced program development
- Valuable in having a voice during university decision-making



#### **Our Impact on the Music Economy**

- Workforce development
  - Specialized degrees, career-ready graduates
  - Internships & networking
- Community & industry engagement
  - Live performances & events
  - Collaborations with music organizations
  - Supporting student-run initiatives that contribute to the entrepreneurial growth within the music economy
- Creative & scholarly activity
  - Advancing the field of music through innovative projects, performances, and research



Director of Music Business & Communications, JC Quintero, leading a Lunch & Learn on Music Rights Management

# Partnerships & Community Impact

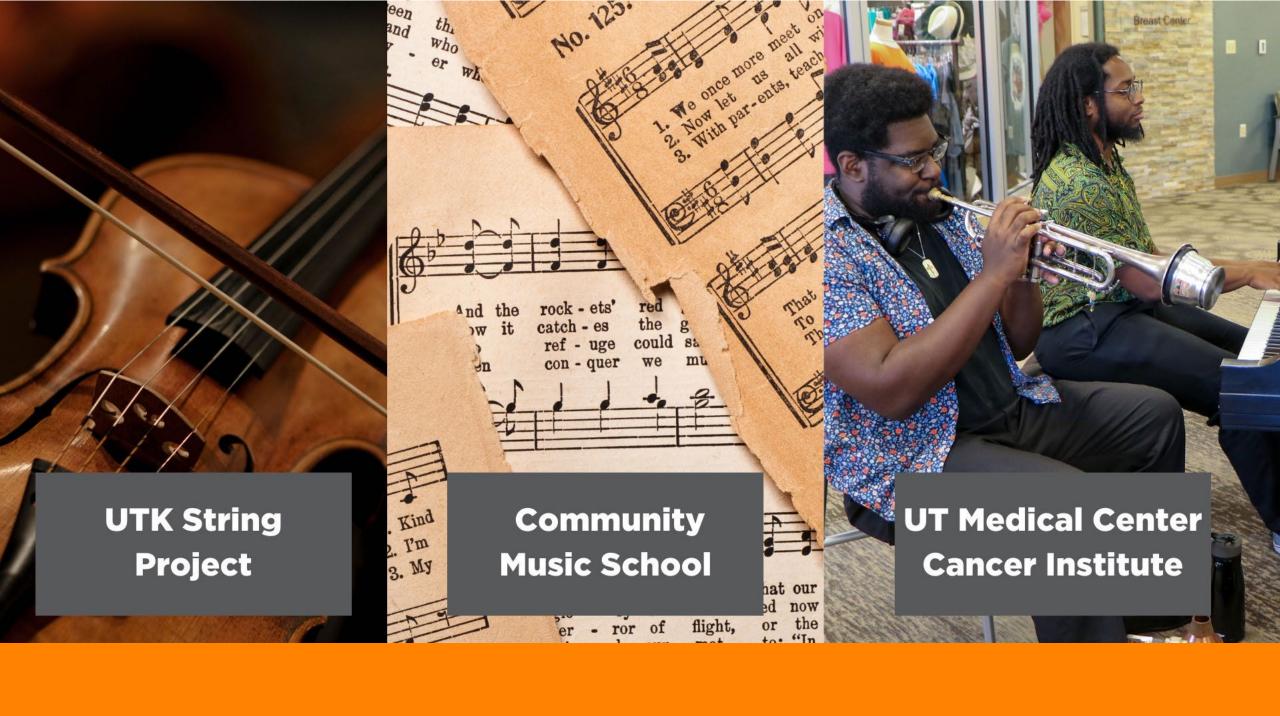






College of Emerging & Collaborative Studies





# Philanthropy & Alumni Impact



#### **Giving Priorities**

- Naming opportunities
- Student scholarships and additional financial support
- Creation of VOLMusic business incubator in the COM
- Faculty development funds
- Community Outreach Coordinator
- Artist/Lecturer residency program

### **Alumni Impact**

- \$5,455,774.95 awarded in UT Music scholarships over the last 10 years
- 142 endowments
- Join the Journey Capital Campaign: \$50,000,476 (FY2012 - FY2020)
- It Takes a Volunteer Capital Campaign: \$36,411,362 (FY2021 FY2025), 121.37% of our goal of \$30,000,000







# Q&A

### Thank you!